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## Wild, Inexperienced Youth Faced With Uncertain Responsibility

### *Voices Found Repertory Presents Shakespeare's HENRY V*

**[MILWAUKEE, Wis., Oct 24--]** Voices Found Repertory begins their fourth season with an apocalyptic, post-Cold War twist on William Shakespeare's historical HENRY V. The production runs Dec 6th through the 15th at the Underground Collaborative.

Britain is a wasteland. The skies are grey with ash, buildings are flattened, and the remaining human race is struggling to survive after the Cold War as we know it turned brutal. A wild young man finds himself suddenly bestowed with the responsibility to lead his country through peril; vastly unprepared for what the future may bring. This thrilling 90 minute story of conquest, love and humor showcases the vulnerability of youth in a time of extreme uncertainty. Tickets and more information available at [voicesfoundrep.com](http://voicesfoundrep.com).

Directed by Alec Lachman, this production features a cast of twelve actors; VFR alums Jake Thompson, Andy Montano, Brittany Haut, Thomas Sebald, A.J. Magoon, and Alexis Furseth plus newcomers Caroline Fossum, Connor Blankenship, Rebekah Farr, Cole Conrad, Haley Ebinal, and Caroline Norton. Michael Cienfuegos Baca, a Footlights finalist for Best Set Design (*Macbeth*), returns as the Set Designer for HENRY, along with the talents of Hannah Kubiak as Costume Designer, Brandon Haut as Props Master and The Twilight with an original sound design.

The Underground Collaborative is an artistic hub right in the heart of downtown Milwaukee. The theatre space includes a cozy bar, offering local Wisconsin brews, wine and mixed drinks. HENRY V provides the perfect holiday shopping hiatus and exquisite entertainment needs in the cold, Milwaukee winter.

Voices Found Repertory began in 2016 as an idea between four friends. As VFR enters into its fourth season, it is now a respected professional theatre company, as well as one of the premiere Shakespeare companies in Milwaukee. Through experimentation, flexibility and integrity, they strive to create theatre that unifies its audience; to develop a common artistic vocabulary and allow artists to work, learn and play together; and to establish an inclusive safe space for exploration, communication and empathy. For more information, visit [voicesfoundrep.com](http://voicesfoundrep.com) or their social media pages on Facebook, Instagram, and Twitter.