

# they call me dracula

BY PHARYNE GREMORE  
DIRECTED BY ALEC LACHMAN  
A NEW WORK

virtual performances  
october 23, 24 & 31 2020

"I AM AN ARMY OF ONE FOR ANY ENEMY WHO  
STANDS BETWEEN ME AND MY THRONE."



# Cast

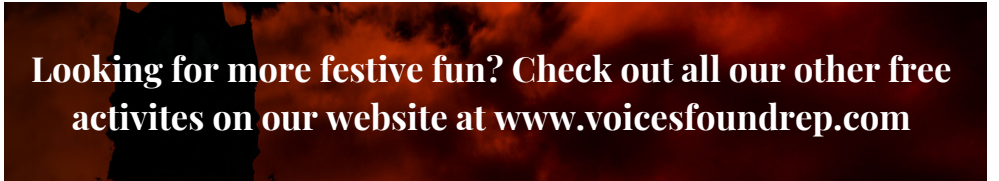
Vlad Dracula .....	Maggie Marks
Mehmed .....	Greg Ryan
Radu .....	Nate Pace
Adrian.....	Parker Muñoz
Maria .....	Caroline Dopson
Ilona .....	Haley Ebinal
Bride/Servant/Woman .....	Brittany Haut*
Guard I/Stephen/Boyar I/Envoy .....	Patrick Hasselbeck
Guard II/Assassin/Boyar II/Soldier.....	Claire Tidwell*
Drunkard/Peter/Bogdan/Boyar III/Attendant....	Chase Stante
Hunyadi/Matthias.....	Thomas Sebald



# Production

Director .....	Alec Lachman*
Playwright .....	Pharyne Gremore
Marketing & Graphic Design .....	Alexis Furseth*
Social Media Coordinator.....	Caroline Fossum
Marketing Strategist .....	Haley Ebinal
Company Manager .....	Sarah Zapiain*

\*Denotes Voices Found's Board of Directors Member



Looking for more festive fun? Check out all our other free  
activities on our website at [www.voicesfoundrep.com](http://www.voicesfoundrep.com)



# That's Us.

Voices Found Repertory is the product of many creative minds. We weren't seeing the work we wanted to see, so we decided we were going to make it ourselves. Through experimentation, flexibility, and integrity, we hope to produce passionate, empathetic, and imaginative stagings of Shakespeare's work, alongside original, never-before-seen work.

Voices Found Rep is about a finding ways to tell stories by any means necessary. We believe that our team can do our best work with creative problem solving, clever budgeting, and a healthy appreciation for spontaneity and fierce passion. It sure helps to have the resources of, say, The National Theatre of London, but at the end of the day, we don't need them to tell stories. We're a social species, it's one of our most important traditions. From caves to black boxes to opera houses to artsy abandoned warehouses, we find ways to create and tell stories under any circumstances.

We strive to establish a common artistic vocabulary, tradition, and style – no matter what your experience level or interests. Our goal as VFR is to give you a place to do what you love, what you're interested in, what you're curious about. Our interest is in how this work resonates with you, and how you can communicate yourself through it. We maintain a steadfast belief in the importance of a safe space, and we will never leave you behind. We're a team. We've got your back.

That's us.

Sincerely, Voices Found Repertory



## About the Playwright

Pharyne Stephney Gremore is from Indianapolis, Indiana. In 2014, she earned a BA in Drama from Franciscan University of Steubenville after deepening her love of theatre through playwriting, acting, designing, and directing. Her playwriting debut, *Theatre Games*, was produced by Voices Found Repertory in 2017. Other playwriting credits include *Built of Ivory* (Fleeing Artists Theatre) and *Disruptions of the Body Saros* (Transformation Theatre). She currently resides in Bloomington, Indiana with her family.

# Actor Biographies

**Caroline Dopson** (Maria) has recently graduated from Florida Atlantic University with an MFA in Theatre Performance. She has also studied at the Stella Adler Conservatory in New York, The Gately/Poole Conservatory, and Centenary College of Louisiana. She has recently been seen as Lady Fanyfull in FAU's production of *The Provoked Wife* and Little Sally in FAU's production of *Urinetown the Musical*. Caroline is immensely grateful for how hard the theatre community is working to keep this art form alive and present.

**Maggie Marks** (Vlad Dracula) is thrilled to be joining Voices Found on this terrifying piece about the real Dracula. She has been an actor on and off for over 20 years and is a mother of two. She has a degree in Theater and Spanish from Skidmore College, and has studied acting with BADA, Chicago Acting Studio, SIT1, Williamstown Theater Festival, and The Beverly Hills Playhouse. Before returning to Milwaukee she lived in Cleveland, Ohio for three years, where she worked with several theater companies. Locally she has worked with Mad Rogues, Renaissance Theaterworks, First Stage, Sunset Playhouse, Seat of Your Pants Theater Company, Cardinal Stritch, and is scheduled to work with Schmitz and Giggles in "*The Comedy of Hamlet Kinda Sorta*", and "*The Diary of Anne Frank*" with Milwaukee Entertainment Group. She is excited to be doing something creatively at this time, and it is especially fun to channel her inner demon.

**Haley Ebinal** (Ilona) is a Milwaukee-based actor and violinist who believes empathetic, community-building storytelling is the most effective weapon against isolation, harmful assumptions, and disappearing histories. She graduated from the University of Wisconsin-Green Bay, where she studied theatre performance, philosophy, and music. Recent roles include Madge Kendal in *The Elephant Man* (VFR), Nym/Orleans in *Henry V* (VFR), Meg in the world premiere of *Mars Lost* (Lake Country Playhouse), and Hermia in *A Midsummer Night's Dream* (Play-by-Play Theatre). She has also performed with the Trans-Siberian Orchestra (chamber violinist, Nov 2019, Christmas Tour), Skylight Music Theatre (actor-singer-violinist, 2020-2021 Season Announcement), and the Green Bay Symphony Orchestra (actor-violinist, Scheherazade). Follow Haley's latest projects on Instagram and Facebook @HaleyEbinal and [www.haleyebinal.com](http://www.haleyebinal.com).

# Actor Biographies

**Chase Stante** (Drunkard/Peter/Bogdan/Boyar III/Attendant) is excited to be apart of VFR's reading *They Call Me Dracula!* Hailing from South Florida and carrying ten years of theatre experience and five years of voice over/voice acting work, Chase's energetic voice and go-getter attitude are ready to take stage online in the ensemble. Previous credits include Audrey II in *Little Shop of Horrors* (Lightning Bolt Productions), Michal in *The Pillowman* (Infinite Abyss Productions), and Joseph Pulitzer in *Newsies* (Showtime Performing Arts Theatre) as well as voice over work with content creators like Vivienne Medrano (Hazbin Hotel) and Nico Colaleo (Ollie and Scoops). Much love to family, friends, and all black voices across the world.

**Claire Tidwell** (Guard II/Assassin/Boyar II/Soldier) is back again with Voices Found on the stage since her performance in *King John*. She is usually found behind the scenes as a costume designer in works such as *Medea* and *Titus Andronicus* for VFR or *Twelfth Night*, *Pride & Prejudice* and others for Summer Stage of Delafield or working as VFR's Chief Administrative Officer ; making sure we have the funds to bring you these wonderful works. She has been fangirling over this work since she first heard about its conception years ago and cannot wait for you all to enjoy this historical horror.

**Thomas Sebald** (Hunyadi/Matthias) returns to the VFR stage virtually, from Indianapolis, having previously appeared in their productions of *Titus Andronicus*, *Hand to God*, and *Henry V*. As a longtime Dracula enthusiast, he is delighted to take part in this bloody exploration of the historical Vlad. Special thanks and love to his wife, Maggie, and to the entire VFR family whom he misses terribly.

**Brittany Haut** (Bride/Servant/Woman) is a Milwaukee area actress who has previously been seen as Pinhead Manager/Countess/Snork in *Elephant Man* (VFR), Westmoreland/Williams in *Henry V* (VFR), Jessica/Servant in *The Merchant of Venice* (Mad Rogues), and Olive in *The Odd Couple* (female version) (Lemonade Theatre Company). She also dabbles in special effects makeup and has designed prosthetics and effects for *Titus Andronicus*.

# Actor Biographies

**Patrick Hasselbeck** (Guard I/Stephen/Boyar I/Envoy) is a 2016 graduate of Marquette University's Theatre Arts Department. He currently lives in the suburbs of Chicago, working as a light technician for the Comedy Shrine comedy club in Aurora, Illinois, in addition to making great coffee during the daytime. A graduate of The Second City's Chicago Training Center and a student of the Acting Studio Chicago, Patrick hopes to one day take his stand-up wit, stage presence, and voice talent to Chicago proper, and perhaps even one day, Los Angeles. He would like to thank Alec for this opportunity, the VFR board for bringing unique and independent productions to his attention, the Marquette faculty for their wisdom, compassion, and guidance, and his friends and family; especially Mom & Dad, and his girlfriend Jess for their unwavering support.

**Greg Ryan** (Mehmed) has been having a blast acting after coming to it late in life. Now he's splitting his time between Milwaukee and Nashville and looking for acting gigs in both cities! He's pumped to be playing Mehmed the Conqueror, noted foil of "The Impaler". Recent gigs included some fun one acts in Nashville right before the tornado hit. Before that, *Theater Games* and *You Got Older* were terrific shows in which he was involved. Thanks to Voices Found and our bloody cast.

**Nate Pace** (Radu) is glad to be here in the virtual world performing for all of you. In the real world Nate spends his time writing and diving into a world filled of Dungeons and Dragons. Sometimes interrupted by his fur child, a cat that loves to run around the house and jump on places where they shouldn't be at. He hopes you have a lovely day and enjoy the show.

**Parker Gaspar Muñoz** (Adrian) is incredibly excited to be involved in his first show with Voices Found Repertory. As a graduate of UW-Milwaukee's Peck School of the Arts, Parker was able to perform in numerous shows and facilitated theatre workshops as a UWM Student Researcher at college theatre festivals and national research conferences. Parker was most recently seen last spring in First Stage's production of *A Wrinkle in Time*. Parker would like to thank his wonderful friends, family and girlfriend for their love and support.



## Want to give your support?

Buy us a "pumpkin" and support VFR, \$5 at a time.  
Visit [Ko-Fi.com/voicesfoundrep](http://Ko-Fi.com/voicesfoundrep) now to learn more!

Thank you for supporting artists and theatre during this uncertain time!



# Upcoming Shows

Some upcoming shows for our VFRiends in the Milwaukee Area!



The first to implement the concept of an original one act play festival in Wisconsin, The Village Playhouse has been producing this ongoing project for over 30 years. The festival gives playwrights a means to see their work move from paper to the stage. Working together, the playwright, director, cast, and crew develop and polish scripts for presentation to an audience. Despite the challenge of COVID-19, they are proud to announce that the festival will now continue online! Throughout the 2020-2021 season, 35th Annual Original One Act Festival features plays by local playwrights selected in several special livestream events. They are very excited to use technology to still be able to bring audiences these great plays by local playwrights.

Visit [www.villageplayhouse.org](http://www.villageplayhouse.org) for the full lineup of events.



presented by The Storytellers

A Reasonable Reason is a stage play that combines both comedy and tragedy. It involves an African American man (Frank Cassidy) in his mid 30's who's convinced himself on a suicidal plan but lacks all the reasons with the substance needed to persuade him to go on with the plan. So, he decides to call the Crisis Hotline to find an alternative resolution.

More information at <https://storytellersls.wixsite.com/tsts>

# Lend Us Your Ear



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# Other VFRiends



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*Connie Zaplain*

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[www.milwaukeekeecomedys.com](http://www.milwaukeekeecomedys.com)



alchemy: a seemingly magic process of transformation, creation, or combination.

When we create a look where you feel your best... That, to me, is magic.

 [alchemyhairllc@gmail.com](mailto:alchemyhairllc@gmail.com)

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